

VIII - 24
1958

KPFA

PROGRAM

Feb. 16-Mar. 1

FOLIO

KPFA (FM) 94.1 MC

KPFB (FM) 89.3 MC

HERE WE GO AGAIN

As of February 1st, KPFA was \$2,500 in debt. This comes as no surprise to us; it represents the first stage in the anticipated \$25,000 deficit for 1958, and is the smallest deficit proportionately in KPFA's history. Slowly but surely, subscriptions to KPFA are increasing to meet the costs of operating the station.

KPFA's history has demonstrated that its listeners will generously support the station when its life is in danger. The KPFA staff hopes that this year its deficit can be raised in advance of such an emergency. We intend, with your help, to raise the \$25,000 needed for the year, *by March 15*.

This rational plan will have many advantages:

It will reduce the number of passionate appeals you will have to listen to later in the year.

It will make intelligent and economical planning for the year possible.

It will release the staff from the constant burden of fund-raising, to devote full time to producing even better programs.

The whole program structure of the station is under review now, with plans underway for new material in science, medicine, philosophy, public affairs, and literature. We believe that you will find the standard of the "spoken word" broadcasts improving markedly. There is intense interest here in the exploration of new and important program channels—IF the staff energies are not drained off into fund-raising instead.

Will you contribute now? Raise your subscription category or send an out-right contribution. Both are deductible from your taxable income. KPFA has held its subscription rate at ten dollars to accommodate subscribers over the widest economic range. Simply as a *service* KPFA is worth more. As a *cause* it is priceless.

Harold Winkler,
President.

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all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday, Saturday 9 a.m. - midnight

Dates of future rebroadcasts appear in **bold face**, caps and parentheses

Dates of original broadcasts appear in light face and in parentheses

* Signifies stereophonic broadcast via KPFA and KPFB

SUNDAY, February 16

- 9:00 **ORCHESTRAL CONCERT** (Feb. 5)
HAYDN Symphony No. 30, C major (15)
MOZART Sinfonia Concertante, E \flat major (30)
BRUNETTI Symphony No. 33, C minor (22)
- 10:30 **BOOKS:** Kenneth Rexroth.
- 11:00 **ROBERT FROST:** A lecture and reading by the distinguished poet, recording during a visit to the U. C. Campus some years ago. From KPFA's Archives. (FEB. 20)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **MISCELLANY**
- 1:45 **AN OPERATIC DOUBLE BILL**
RUPERTO CHAPI Rey que Rabio (Zarzuela)
(Tony Rosado, Pilar Lorengar, Madrid Chorus, Orch.—Argenta) (Lon 4114)
PETER CORNELIUS The Barber of Baghdad
(Elisabeth Schwarzkopf, Nicolai Gedda, Oskar Czerwenka, Ens.—Leinsdorf) (Angel 35394/5)
- 4:00 **MISCELLANY**
- 4:15 **DANCE REVIEW:** Ida Wilcher
- 4:30 **THE MANY LIVES I'VE LIVED:** Baron von Munchhausen, who runs a Pension near Florence, Italy, is interviewed by Milton Mayer. (NAEB)
- 5:00 **CHAMBER MUSIC**
BOCCHERINI Quartet, B minor
(New Music Qt.) (Col 5047) (14)
MOZART Quartet, D major, K. 499
(Netherlands Qt.) (Epic 3100) (26)
BEETHOVEN Quartet, F minor, Op. 95
(Budapest Qt.) (Col 4581) (21)
HAYDN Quartet, B \flat major, Op. 103
(Schneider Qt.) (Haydn HSQ-38) (12)
- 6:20 **MISCELLANY**
- 6:30 **FOLK MUSIC WORKSHOP:** A workshop-seminar conducted at our Studios by Rolf Cahn.
- 7:30 **GOLDEN VOICES:** Anthony Boucher. (FEB. 20)
Friedrich Schorr, baritone (1888-1935) first of two programs (recordings of 1924-1933)
LORTZING Zar und Zimmermann: Sonst spielt' ich mit Zepter
MOZART Don Giovanni: Standchen
MENDELSSOHN Elijah: Herr Gott Abrahams!
WOLF Prometheus
HAYDN Die Jahreszeiten: Schon eilet froh der Ackermann
- 8:00 **WAY BEYOND THE WEST:** Another in the series of talks on Asian philosophy by Dr. Alan Watts, author and lecturer. (FEB. 22)
- 8:30 **MUSIC OF THE ITALIAN MASTERS:** Conducted by Frank de Bellis. (FEB. 19)
BANCHIERI Fantasia
(Brass Ensemble) (Mono) (2)
VIVALDI Concerto, E \flat major "Tempesta di Mare" (I Musici) (Epic) (11)
MERULA Sonata cromatica
(Gustav Leonhardt, organ) (Vanguard) (6)
SCARLATTI Sonata, B \flat major, L. 196
(Fernando Valenti) (Westminster) (3)
MARCELLO Quattro Stagioni: "Dalle cime dell'Alpi" (Norman Walker) (RCA) (4)
ROSSINI Nocturne
(Boston "Pops" Fiedler) (RCA) (4)
RESPIGHI Nebbie
DAVICO Luna che fa lume
(Yolanda de Maria-Petris) (HMV) (5)
USIGLI Humanitas
(Vienna Sym—Adler) (Usigli Foundation) (17)

10:00 NEW VIEWS ON SOCIAL EVOLUTION AND ANTHROPOLOGY

Talcott Parsons, Professor of Sociology at Harvard and member of the Center for Advanced Study at Stanford, addresses the Kroeber Anthropological Society at U. C.

MONDAY, February 17

- 9:00 **ORCHESTRA—CHORAL CONCERT** (Feb. 8)
BACH Cantata No. 198 "Trauer-Ode" (36)
BRUCKNER Te Deum (25)
BRAHMS Symphony No. 2, D major (40)
- 10:45 **COMMENTARY**
- 11:00 **JEFFERSONIAN HERITAGE:** "The Living Declaration," produced for the NAEB. (Feb. 15)
- 11:30 **CHAMBER MUSIC**
BEETHOVEN Violin Sonata, G major
(Grumiaux, Haskil) (Epic 3381) (25)
MENDELSSOHN Cello Sonata, D major
(Feuermann, Rupp) (Camden 292) (20)
DVORAK Quartet, F major, Op. 96
(Hollywood Qt.) (Cap 8307) (24)
MOZART Piano Quartet, E \flat major
(Szell, Budapest) (Col 4080) (20)
- 1:00 **PROBLEMS OF FRENCH AFRICA:** Forbes Frazier, Director of the American Library in France, reports on a recent trip to Africa. (Recorded at Stanford by KZSU) (Feb. 12)
- 1:45 **MISCELLANY**
- 2:00 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 46, B major
(Hamburg—Winograd) (MGM 3436) (22)
RAVEL Piano Concerto, G major
(Doyen, Orch—Fournet) (Epic 3123) (24)
STRAVINSKY Petrouchka
(Suisse Romande—Ansermet) (Lon 130) (36)
- 3:30 **AMERICAN POETS:** A talk by Lewis Hill on the poetry of Karl Shapiro. (Feb. 8)
- 4:00 **BRITISH WEEKLIES: BBC** (FEB. 18)
- 4:15 **MISCELLANY**
- 4:30 **KATHY MCCREARY:** Age eleven, reads stories and poems.
- 4:45 **CONCERT FOR YOUNG PEOPLE**
- 5:00 **WIND IN THE WILLOWS:** Part seven of a BBC dramatization of the Kenneth Grahame book.
- 5:30 **MUSIC BY MOZART**
Symphony No. 14, A major
(Danish Ens—Woldike) (Lon 1308) (12)
Missa Brevis, D major, K. 194
(Salzburg Ens—Paumgartner) (Epic 3323) (20)
Motet "Exsultate Jubilate"
(Berger, Orch—Forster) (Angel 35409) (16)
Piano Concerto No. 24, C minor
(Schnabel, Orch—Susskind) (RCA LHMV—1012) (30)
- 7:00 **NEWS**
- 7:15 **SOVIET PRESS AND PERIODICALS:** William Mandel.
- 7:30 **COMMENTARY:** Coleman Blease.
- 7:45 **CHAMBER JAZZ:** Featuring Jack Sheldon, trumpet. (Jazz W-C #6, Mode 103).
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Alicia Greeley, mezzo; Harry Alto, guitar. Songs by Dowland, Ford, Brahms, Duarte, Padraic Colum, and John LaTouche; guitar solos by Bach, Ponce, and Sabicas.

- 9:30 **PUBLIC HEALTH SERVICES IN RUSSIA:** Dr. Malcolm Merrill, Director of the California State Department of Health, interviewed by Elso Knight Thompson. Dr. Merrill was a member of a team of five public health experts chosen by Dr. Leroy Burney, U. S. PHS Surgeon-General, to study and observe public health programs and developments in Russia; the team spent six weeks there. (FEB. 21)
- 10:00 **BBC CONCERT HALL:** The London Philharmonic Orchestra conducted by Lawrence Leonard. HONEGGER Harce Victorieux
NIELSEN Symphony No. 5

TUESDAY, February 18

- 9:00 **MUSIC OF THE BACH FAMILY** (Feb. 10)
- 10:40 **COMMENTARY**
- 11:00 **MOONSTONE:** Part two of Wilkie Collins' novel, dramatized by the BBC. (Feb. 15)
- 11:30 **PIANO CONCERT**
SCHUMANN Sonata, F# minor, Op. 11
(Poul Bodura-Skodo) (West 18490) (24)
MENDELSSOHN Children's Pieces, Op. 72
(Menhem Pressler) (MGM 3204) (15)
BRAHMS Woltzer, Op. 39; Handel Variations, Op. 24
(Leon Fleisher) (Epic 3331) (45)
- 1:00 **CHRISTOPHE COLOMB:** The play by Cloudel, produced in French by the Jean-Louis Borroult-Modeleine Renaud company, with incidental music by Milhaud. (Feb. 15)
- 3:00 **MUSIC FOR STRING ORCHESTRA**
MOZART Eine Kleine Nachtmusik; Serenata Notturmo (Vienna-Moralt) (Epic 3069) (27)
HINDEMITH The Four Temperaments
(Netherlands Ens—Goldberg) (Epic 3356) (30)
- 4:00 **CONTEMPORARY JAZZ:** Joseph Agos. (Feb. 14)
- 4:30 **QUAIL HAWKINS:** Continues "And now Miguel" by Joseph Krungold.
- 4:45 **STELLA TOOGOOD:** A "tell-me-again" tale.
- 5:00 **JACK TAYLOR:** "King Arthur and his Knights of the Round Table."
- 5:30 **CHAMBER MUSIC BY BEETHOVEN**
Trio No. 8, Bb major, Groves 154
(Monnes, Silvo, Gimpel) (Decca 9555) (13)
Piano Quartet, D major (1784)
(Bolsom, Pascal Trio) (ConHall 1215) (15)
Variations, Flute and Piano, Op. 105
(Mann, Dirksen) (Eso 525) (23)
Septet, Eb major, Op. 20
(Vienna Septet) (Lon 1191) (36)
- 7:00 **NEWS**
- 7:15 **BRITISH WEEKLIES** (Feb. 17)
- 7:30 **COMMENTARY:** Dr. Walter Marseille.
- 7:45 **ETHNIC MUSIC** (FEB. 19)
- 8:15 **MISCELLANY**
- 8:30 **THE STATURE OF MARTIN BUBER:** An appreciation by Robbi Joseph Gumbeiner, followed by a reading of "Hope for this Hour" (an address by Buber delivered at the conclusion of his American visit in 1952) by Richard Deering, Lecturer in Speech, U. C. This is a special program recorded in honor of the eightieth birthday of this major Jewish philosopher.
- 9:00 **THE PERFORMANCE OF SOVIET ECONOMY:** Gregory Grossman, assistant professor of economics, U. C., is interviewed by Morton Poglin, U. C. Speech Dept.
- 9:30 **CHAMBER—VOCAL CONCERT**
PURCELL Fantasias for Four Parts
(Wenzinger Ensemble) (Archiv 3007) (22)
HAYDN Cantata "Arionno a Naxos"
(Jennie Taurel) (Haydn 2051) (17)
BEETHOVEN An die ferne Geliebte
(Heinrich Schlusnus) (Decca 9668) (14)
MOZART Divertimento, D major, K. 334
(Vienna Octet) (Lon 235) (35)

WEDNESDAY, February 19

- 9:00 **ORCHESTRAL CONCERT** (Feb. 11)
STRAVINSKY Agon (22)
SCHUMAN Symphony No. 6 (28)
BEETHOVEN Symphony No. 6 (40)
- 10:40 **COMMENTARY**
- 11:00 **OPERA:** Rey que Robia and Barber of Bogdod. (Feb. 16)

- 2:15 **MISCELLANY**
- 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Feb. 16)
- 4:00 **FRENCH WEEKLIES** (FEB. 20)
- 4:15 **ETHNIC MUSIC** (Feb. 18)
- 4:45 **CHARLOTTE'S WEB:** Read by Virginio Moynord.
- 5:00 **BEN BORTIN:** Continues "Otis Spofford."
- 5:15 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Jonet Nickelsburg, read by Eleanor McKinney. (FEB. 22)
- 5:30 **ORCHESTRAL CONCERT**
BACH Concerto, Four Harpsichords, A minor
(Ensemble—Heiller) (Haydn 1024) (15)
VIVALDI Two-Mandolin Concerto
(Ensemble—Jenkins) (Period 733) (12)
HAYDN Sinfonia Concertante, Bb major
(Ensemble—Reinhardt) (Vox 7390) (18)
BEETHOVEN Triple Concerto, C major, Op. 56
(Ensemble—Walter) (Col 2059) (28)
- 6:45 **NEWS**
- 7:00 **TOM SAWYER:** Part seven of the T. S. Eliot poem, dramatized by Chuck Levy, Virginio Moynord, and John Meyer.
- 7:30 **COMMENTARY:** Victor C. Ferkiss.
- 7:45 **JAZZ ARCHIVES:** Philip F. Elwood. A memorial program featuring the late Cripple Clarence Lofton, Chicago blues pianist. (FEB. 21)
- 8:15 **MISCELLANY**
- 8:30 **THE FIRST STAGE:** Part one of a new BBC series dealing with the early development of drama in England. This program presents an introductory talk by John Borton, producer of the series, with dramatic and musical examples. (FEB. 20)
- 9:00 **25 YEARS OF U. S. C. A.:** A program commemorating the 25th anniversary of the Berkeley Students' Cooperative, oldest in the country; a panel with Harold Norton, manager of the U. S. C. A., T. Z. Chu, president of the Berkeley chapter, and Jeonette Blanc and Glario Sovoge, members.
- 9:30 **CONTEMPORARY MUSIC**
BARTOK Quartet No. 5
(Juilliard Qt.) (Col 4280) (30)
DALLAPICCOLA Quaderno Musicale di Annalibera (Vincent Persichetti) (Festival) (13)
BARTOK Contrasts
(Mann, Drucker, Hombro) (Bartok 916) (15)
WILLIAM SMITH Concerto for Clarinet and Combo (Shelly Manne Ens.) (Contemp. 3536) (25)

THURSDAY, February 20

- 9:00 **CHAMBER MUSIC** (Feb. 13)
BEETHOVEN String Trio, D major (24)
DOHNANYI Piano Quintet No. 2 (29)
BARTOK Quartet No. 6 (30)
- 10:40 **COMMENTARY**
- 11:00 **ORCHESTRAL CONCERT**
BERLIOZ Orchestral Selections from "Romeo et Juliette" (Paris-Otterloo) (Epic 3054) (20)
FRANCK Symphonic Variations
(Fleisher, Orch—Szell) (Epic 3330) (16)
COPLAND Music for the Theater
(Orch—Solomon) (MGM 3367) (24)
- 12:00 **MISCELLANY**
- 12:15 **THE U. C. NOON CONCERT:** Faure's song cycle "La bonne Chanson" sung by Ruth Piette, soprano, with Marvin Tartok, piano. Broadcast direct from Dwinelle Hall on the U. C. Campus.
- 1:00 **THE FIRST STAGE:** Part One; BBC. (Feb. 19)
- 1:30 **ROBERT FROST:** A lecture-recital by the poet, given some time ago at U. C. (Feb. 16)
- 2:30 **ORCHESTRAL CONCERT**
MOZART Symphony No. 41, C major
(Cleveland-Szell) (Epic 3287) (30)
STRAUSS Josephslegende, Ballet Op. 63
(Munich-Eichorn) (Urania 602) (55)
- 4:00 **GOLDEN VOICES:** Anthony Baucher. (Feb. 16)
- 4:30 **QUAIL HAWKINS:** "And now Miguel."
- 4:45 **THE STORY OF FOLK MUSIC:** Billy Faier. (FEB. 22)

- 5:15 **JACK TAYLOR:** "How man became a Giant" by Ilin and Segal. (FEB. 22)
- 5:30 **CHAMBER MUSIC**
 BEETHOVEN Quartet, F major, Op. 14 No. 1 (New Music Qt.) (Bartok 909) (15)
 SCHUBERT String Trio, B \flat major (Konzerthaus Trio) (West 18480) (22)
 SIBELIUS Quartet, D minor, Op. 56 (Budapest Qt.) (Col 5202) (35)
- 7:00 **NEWS**
- 7:30 **COMMENTARY:** Claude Fawcett.
- 7:15 **FRENCH WEEKLIES** (Feb. 19)
- 7:45 **BAY AREA ART REVIEW:** Amy Meyer talks on art books and reproductions. (FEB. 22)
- 8:15 **MISCELLANY**
- 8:30 **THE KENNAN-ACHESON CONTROVERSY:** A live panel discussion with Dr. Paul Seabury, Prof. Political Science, U. C.; Dr. Leslie Lipson, Political Science U. C.; Dr. Ernst Haas, Political Science, U. C.; and Dr. Marcus Cunliffe, History Dept., University of Manchester, now at the Center for Advanced Study in Behavioral Sciences, Stanford. Harold Winkler is the moderator, and the audience is invited to phone in questions during the broadcast. (FEB. 21)
- 9:30 **PROGRESS AND PROBLEMS IN EAST AFRICA:** James Johnson, British M. P. for Rugby, England and British Labour Party specialist on African and Middle Eastern affairs, interviewed by Colin D. Edwards.
- 9:45 **THE U. C. NOON CONCERT:** A rebroadcast of the program heard earlier today.
- 10:30 **BOOKS:** Kenneth Rexroth.

FRIDAY, February 21

- 9:00 **CHORAL CONCERT** (Feb. 14)
 A. SCARLATTI St. John Passion (40)
 MOZART Coronation Mass, K. 317 (26)
 BRAHMS Song of Destiny, Op. 54 (14)
- 10:40 **COMMENTARY**
- 11:00 **PUBLIC HEALTH SERVICES IN RUSSIA:** Dr. Malcolm Merrill, Director of the California State Health Department, interviewed by Elsa Knight Thompson. (Feb. 17)
- 11:30 **CHAMBER MUSIC**
 HAYDN Quartet, C major, Op. 76 No. 3 (Galimir Quartet) Period 704) (23)
 SCHUMANN Piano Quintet, E \flat major, Op. 44 (Aller, Hollywood) (Cap 8316) (29)
 HUMMEL Quartet, G major, Op. 30 No. 2 (Hollywood Qt.) (Cap 8316) (17)
 BEETHOVEN Grosse Fuge, Op. 133 (Vegh Quartet) (Haydn HSQ-48) (17)
- 1:00 **THE KENNAN-ACHESON CONTROVERSY:** A panel discussion with Drs. Paul Seabury, Ernst Haas, Leslie Lipson, and Marcus Cunliffe, moderated by Harold Winkler. (Feb. 20)
- 2:00 **MISCELLANY**
- 2:15 **ORCHESTRAL CONCERT**
 MENDELSSOHN String Symphony, C major (Ensemble—Krueger) (NRLP-102) (24)
 MAHLER Symphony No. 6, A minor (Rotterdam—Flipse) (Epic 6012) (80)
- 4:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Feb. 19)
- 4:30 **THE NATURALIST:** First in a new series produced by the BBC. "Longevity."
- 4:45 **CHARLOTTE'S WEB:** Read by Virginia Maynard.
- 5:00 **SWISS FAMILY ROBINSON:** Read by Eleanor McKinney
- 5:15 **FUN WITH MUSIC:** Laura Weber and friends.
- 5:30 **ORCHESTRAL—VOCAL CONCERT**
 PROKOFIEV: Le Pas d'Acier, Ballet Suite (Philharmonia—Markevitch) (Angel 35153) (25)
 POULENC Stabat Mater (Brumaire, Paris Ens—Fremaux) (West 18422) (27)
 ELGAR Cello Concerto, E minor (Pini, Orch—van Beinum) (London 95) (30)
- 7:00 **NEWS**
- 7:15 **REPORT ON ASIA:** Colin Edwards.
- 7:30 **COMMENTARY:** Robert Tideman.

- 7:45 **CONTEMPORARY JAZZ:** Joseph Agos. (Feb. 25)
- 8:15 **MISCELLANY**
- 8:30 **THE SAINT AND THE PRAGMATIST:** Mitzi Cunliffe, sculptor and designer, reads her article discussing the work of the firm Harrison and Abramovitz, which originally appeared in the English magazine "Architecture and Building."
- 8:45 **MEXICO: REVOLUTION AND EVOLUTION:** A talk by Prof. C. Langdon White, Dept. of Geography, Stanford. First in a series of programs produced in cooperation with the World Affairs Council, recorded by Walter Gerstel. (FEB. 28)
- 9:30 **CLASSICAL RECORD REVIEW:** Alan Rich. (MARCH 1)
- 10:00 **RECENT RELEASES**

SATURDAY, February 22

- 9:00 **CHAMBER—VOCAL CONCERT** (Feb. 15)
 HAYDN Trio, E major (15)
 VAUGHAN WILLIAMS On Wenlock Edge (26)
 BERG Four Songs; Seven Early Songs (19)
 MOZART Divertimento, B \flat major (42)
- 10:45 **COMMENTARY REBROADCAST**
- 11:20 **MISCELLANY**
- 11:30 **WAY BEYOND THE WEST:** Alan Watts. (Feb. 16)
- 12:00 **BAY AREA ART REVIEW:** Amy Meyer. (Feb. 20)
- 12:30 **ORCHESTRAL CONCERT**
 VAUGHAN WILLIAMS Tallis Fantasia (London Phil—Boult) (West 18250) (16)
 RAVEL Daphnis et Chloe (Complete) (Suisse Romande—Ansermet) (Lon 693) (50)
 INGOLF DAHL Tower of St. Barbara (Louisville—Whitney) (Lou) (20)
- 2:00 **THE PYTHONESS:** An impression of the Temple and Oracle at Delphi, written by Leonard Cottrell and produced by the BBC.
- 3:00 **OVERSEAS CHINESE IN THE WESTERN WORLD:** A discussion of their customs, attitudes, and problems; Chinese from Canada, Australia, and the U. S. are interviewed by Colin Edwards on a documentary produced for the CBC. (Feb. 13)
- 3:30 **CHORAL CONCERT**
 JOHN BLOW Ode "Awake, Awake my Lyre" (Madrigal Guild—Washington) (Music Lib 7063) (16)
 FRANCOIS MOREL Psalm 150 (Montreal Choir—Little) (CBC) (19)
 FAURE Requiem (Paris Ens—Fournet) (Epic 3044) (34)
- 4:30 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg. (Feb. 19)
- 4:45 **JACK TAYLOR:** "How man became a Giant." (Feb. 20)
- 5:00 **THE STORY OF FOLK MUSIC:** Billy Faier. (Feb. 20)
- 5:30 **CHAMBER MUSIC**
 MOZART Quintet, C major, K. 515 (Hubner, Barylli Qt.) (West 18562) (33)
 MILHAUD Cheminee du Roi Rene (N. Y. Wind Quintet) (EMS-6) (17)
 MALIPIERO Rispetti e Stambotti (Juilliard Qt.) (Festival) (21)
 BEETHOVEN Quartet, F major, Op. 59 No. 1 (Vienna Konzerthaus Qt.) (West 18127) (40)
- 7:20 **MISCELLANY**
- 7:30 **COMMENTARY:** Virginia Davis.
- 7:45 **REPORT TO THE LISTENER**
- 8:00 **POETS OF RUSSIAN SYMBOLISM:** A reading in English and Russian by Oleg A. Maslennikov, Associate Prof. of Slavic Languages, U. C., and author of "Frenzied Poets." (FEB. 24)
- 8:30 **MOONSTONE:** Part three of the Wilkie Collins novel, dramatized by the BBC. (FEB. 25)
- 9:00 **GUITAR CONCERT:** Rey de la Torre in a program of classical selections. (Epic 3418)
- 9:30 **THE HORSE'S MOUTH:** The novel by Joyce Cary on the ups and downs of a self-made artist; adapted as a comic drama by Donald McWhinnie, and produced by the BBC with Maurice Denham, Vivienne Chatterton, and Denise Bryer. (FEB. 25)
- 11:00 **MIDNIGHT SPECIAL:** Folksongs with Barry and Helen Olivier and guests.

SUNDAY, February 23

- 9:00 **CHAMBER MUSIC** (Feb. 16)
 BOCCHERINI Quartet, B minor (14)
 MOZART Quartet, D major, K. 499 (26)
 BEETHOVEN Quartet, F minor, Op. 95 (21)
 HAYDN Quartet, B \flat major, Op. 103 (12)
- 10:30 **BOOKS:** Kenneth Rexroth.
- 11:00 **MEANS AND ENDS IN WORLD POLITICS:** A U. C. World Politics discussion group panel, moderated by Stanley Brown. Participants: Miss Erna Cunha, Bernie Golumb, and Robert Tideman.
- 11:30 **JAPAN'S SOCIAL-DEMOCRATIC PARTY:** Its policies and aims explained by Eki Sone—member of the House of Councillors, Japanese Diet, and chief of the Planning Bureau of this Party—in an interview with Colin Edwards. (FEB. 26)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **MISCELLANY**
- 1:45 **OPERATIC EXOTICA:** Two operas with unusual settings, at least for their particular composers. **GIRL OF THE GOLDEN WEST:** Puccini's opera set in Gold-Rush California, with Carla Gavazzi as Minnie, Ugo Savarese as Jake, and Vasco Campagnano as Dick Johnson. Two-gun Arturo Basile conducts. (Cetra 1215)
THE TRANSPOSED HEADS: Peggy Glanville-Hicks' setting of a piece of Thomas Mann orientalia; Moriz Bomhard conducts, with Monas Harlan, Audrey Nossaman, and William Pickett. (Louisville)
- 4:45 **MISCELLANY**
- 5:00 **PROMOTING PEACE THROUGH ECONOMIC COOPERATION IN THE AMERICAS:** John C. Dreier, U. S. Representative on the Council of the Organization of American States; recorded for the Committee for World Development and World Disarmament.
- 5:30 **TREASURE OF THE 78:** Recordings not available on LP; a French program
 FRANCAIX Piano Concerto
 (Francaix, Orch—Boulanger) (RCA) (18)
 RAVEL Left-Hand Concerto, D major
 (Cortot, Orch—Munch) (RCA) (18)
 MILHAUD L'Orestie d'Eschyle
 (Antwerp Ens—de Vocht) (Col) (16)
- 6:25 **MISCELLANY**
- 6:30 **FOLK MUSIC WORKSHOP:** Conducted in our Studios by Rolf Cahn.
- 7:30 **GOLDEN VOICES:** Conducted by Anthony Boucher. (FEB. 27)
 Friedrich Schorr, baritone (1888-1953) second of two programs (recordings of 1928)
 All-Wagner program, with orchestra, chorus and soloists of the Berlin State Opera, conducted by Dr. Leo Blech.
 Das Rheingold: Finale
 Die Walkure: Wotans Abschied
 Die Meistersinger: Verachtet mir die Meister nicht
- 8:00 **WAY BEYOND THE WEST:** Alan Watts. (MARCH 1)
- 8:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (FEB. 26)
 TORELLI Violin Concerto, C minor
 (Kaufman, Ensemble) (OL) (7)
 CACCINI Dovro dunque morire
 (Garde, mezzo) (Haydn) (2)
 CACCINI Amorilli
 (Suzanne Danco) (London) (4)
 SCARLATTI Sonata, B \flat major, L. 197
 (Fernando Valenti) (West) (3)
 VIVALDI Concerto, C major "Il Piacere"
 (I Musici) (Epic) (11)
 PARADISI Toccata and Aria
 (Orazio Frugoni) (Vox) (6)
 PAGANINI Cantabile, D major
 (Leonid Kogan) (Angel) (4)
 SAMMARTINI Concerto Grosso, Op. 11 No. 4
 (Vienna Sym—Moralt) (West) (15)
 LABROCA Quartet No. 2
 (Belardinelli Qt.) (VdP) (22)
 ZANDONAI Trescone
 (Rai Orch—Schuricht) (Cetra) (3)
- 10:00 **HOW TO BE SANE THOUGH NEGRO:** An address by S. I. Hayakawa, Creative Arts Dept., San Francisco State College. From KPFA's Archives.

MONDAY, February 24

- 9:00 **MUSIC BY MOZART** (Feb. 17)
 Symphony No. 14, A major (12)
 Missa Brevis, D major, K. 194 (20)
 Motet, "Exsultate Jubilate" (16)
 Piano Concerto No. 24, C minor (30)
- 10:40 **COMMENTARY**
- 11:00 **POETS OF RUSSIAN SYMBOLISM:** A reading in English and Russian by Oleg A. Maslenikov, Associate Prof. of Slavic Languages, U. C., and author of "Frenzied Poets." (Feb. 22)
- 11:25 **ORCHESTRAL CONCERT**
 BACH Suite No. 3, D major
 (Concertebouw—van Beinum) (Epic 3332) (24)
 MOZART Piano Concerto No. 19, F major
 (Henkemans, Orch—Pritchard) (Epic 3047) (28)
 BRAMS Symphony No. 1, C minor
 (Cleveland—Szell) (Epic 3379) (42)
- 1:00 **WHAT SPUTNIK MEANS TO AMERICA IN 1958:** A panel discussion recorded at Stanford by KZSU. Participants: Wolfgang K. H. Panofsky, Prof. of Physics, Stanford; Ronald N. Bracewell, Associate Prof. of Electrical Engineering, Stanford; Nicholas J. Hoff, Professor of Engineering, Stanford; and Frederick E. Terman, Dean of the Stanford Engineering School. (FEB. 27)
- 1:45 **MISCELLANY**
- 2:00 **CHAMBER MUSIC**
 SCHUBERT Quintet, A major, Op. 114
 (Amsterdam Quintet) (Epic 3046) (40)
 BRAHMS Piano Quintet, F minor, Op. 34
 (Curzon, Budapest) (Col 4336) (41)
- 3:30 **AMERICAN POETS:** A talk by Lewis Hill on the poems of Richard Eberhart. (Feb. 15)
- 4:00 **BRITISH WEEKLIES:** BBC. (FEB. 25)
- 4:15 **MISCELLANY**
- 4:30 **KATHY McCREARY:** Stories and/or poems.
- 4:45 **CONCERT FOR YOUNG PEOPLE**
- 5:00 **WIND IN THE WILLOWS:** Eighth and concluding episode of the Kenneth Grahame story, dramatized by the BBC.
- 5:30 **CHAMBER ORCHESTRA**
 SAMMARTINI Sinfonia, G major
 (Chamber Orch—Jenkins) (Haydn 74) (15)
 ALBINONI Oboe Concerto, D major
 (Zanfini, Virtuosi di Roma) (Angel 45019) (12)
 LOCATELLI Concerto Grosso, F minor
 (Orch—Eckertson) (Vox 10500) (20)
 PERGOLESI Concertino, B \flat major
 (I Musici) (Angel 35252) (16)
 VIVALDI Two-Trumpet Concerto, E \flat major
 (Voisin, Ghitalla, Orch—Dickson) (Uni 1054) (14)
- 7:00 **NEWS**
- 7:15 **SOVIET PRESS AND PERIODICALS:** William Mandel.
- 7:30 **COMMENTARY:** Alfred Fisk.
- 7:45 **CHAMBER JAZZ:** Featuring Phil Wood, alto sax. (Prestige 7046, RCA 1327)
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Kean Mantius, soprano; Donald Nealy, baritone; Otto Schulmann, piano. Program includes Bach's Cantata No. 58, operatic duets, and songs of Brahms and Strauss.
- 9:30 **BRONCHO BILLY:** One of the last of the real movie pioneers, producer of "The Great Train Robbery," interviewed by Lawrence Lipton. (Feb. 28)
- 10:00 **BBC CONCERT HALL:** Singers and Orchestra conducted by Geraint Jones.
 PURCELL Funeral Music for Queen Mary (1695)
 K. P. E. BACH Magnificat, D major

TUESDAY, February 25

- 9:00 **CHAMBER MUSIC BY BEETHOVEN** (Feb. 18)
 Trio No. 8, B \flat major (13)
 Piano Quartet, D major (15)
 Variations, Flute & Piano (23)
 Septet, E \flat major (36)
- 10:40 **COMMENTARY**
- 11:00 **MOONSTONE:** Port three, dramatized by the

- BBC. (Feb.) 22
- 11:30 **CONTEMPORARY MUSIC** (Feb. 6)
 WEBERN Five Movements, Op. 5 (10)
 SCHOENBERG Herzgewächse, Op. 20 (8)
 DENNY Quartet No. 2 (20)
 BERNSTEIN Serenade (38)
- 1:00 **THE HORSE'S MOUTH:** The novel by Joyce Cary, dramatized by the BBC. (Feb. 22)
- 2:30 **ORCHESTRAL CONCERT**
 HANDEL Concerto, B \flat major, Op. 3 No. 2 (Vienna Ens—Prohaska) (Bach 505) (14)
 MOZART Flute Concerto, D major, K. 314 (Barwahser, Orch—Pritchard) (Epic 3033) (22)
 WEBER Bassoon Concerto, F major (Honge, Orch—Froment) (OL 50105) (23)
 WAGNER Siegfried Idyll (N. Y. Phil—Toscanini) (Camden 309) (16)
- 4:00 **CONTEMPORARY JAZZ:** Joseph Agos. (Feb. 21)
- 4:30 **QUAIL HAWKINS:** Continues "And now Miguel."
- 4:45 **STELLA TOOGOOD:** A "tell-me-again" tale.
- 5:00 **JACK TAYLOR:** "King Arthur and his Knights of the Round Table."
- 5:30 **CHAMBER MUSIC**
 BACH Trio Sonata, C major (David & Igor Oistrakh, Pischner) (Decca 9950) (15)
 TARTINI Trio Sonata, F major (Oistrakhs, Pischner) (Decca 9950) (12)
 SZALOWSKI Clarinet Sonatina (1936) (Reginald Kell, Brooks Smith) (Decca 9941) (13)
 TEMPLETON Pocket-size Clarinet Sonata (Kell, Smith) (Decca 9941) (P. S.)
 MOZART Piano—Wind Quintet, E \flat major (Gieseking, Brain Ens.) (Angel 35303) (22)
- 6:45 **CONCERT CRITIQUE:** Alan Rich (FEB.27)
- 7:00 **NEWS**
- 7:15 **BRITISH WEEKLIES** (Feb. 24)
- 7:30 **COMMENTARY:** Reo J. McCaslin.
- 7:45 **ETHNIC MUSIC** (FEB. 26)
- 8:30 **SCIENCE AND EDUCATION:** A live panel discussion moderated by Harold Winkler, to which listeners are invited to submit questions by phone. Participants: Dr. Glen T. Seaborg, U. C. Radiation Laboratory, Chemistry Department, and Nobel Prize Winner; Dr. Wolfgang K. H. Panofsky, Prof. of Physics and Director, High Energy Physics Lab, Stanford; Dean Morrrough O'Brien, Chairman, U. C. Engineering Dept.; and Dr. Jack London, Associate Prof. of Adult Education, U. C. (FEB. 27)
- 9:30 **MOSES AND AARON:** Arno'd Schoenberg's unfinished opera on a biblical story, performed by the NDR Chorus and Orchestra under Hans Rosbaud, with Helmut Krebs, Ilona Steingruber-Wildgans, Ursula Zollenkopf, and Horst Gunther. (Columbia K3L-241)

WEDNESDAY, February 26

- 9:00 **ORCHESTRAL CONCERT** (Feb. 19)
 BACH Four—Harpsichord Concerto (15)
 VIVALDI Two—Mandolin Concerto (12)
 HAYDN Sinfonia Concertante, B \flat major (18)
 BEETHOVEN Triple Concerto, C major (28)
- 10:30 **COMMENTARY**
- 10:50 **OPERATIC EXOTICA:** "Girl of the Golden West" and "The Transposed Heads." (Feb. 23)
- 2:00 **JAPAN'S SOCIAL-DEMOCRATIC PARTY:** Eki Sone, member of the House of Councillors, Japanese Diet, interviewed by Colin Edwards. (Feb. 23)
- 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Feb. 23)
- 4:00 **FRENCH WEEKLIES** (Feb. 27)
- 4:15 **ETHNIC MUSIC** (Feb. 25)
- 4:45 **CHARLOTTE'S WEB:** Read by Virginia Maynard.
- 5:00 **BEN BORTIN:** Continues "Otis Spofford."
- 5:15 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. (MARCH 1)
- 5:30 **ORCHESTRAL-CHORAL CONCERT**
 BACH Secular Cantata "Aeolus Appeased" (Berlin Ens—Koch) (Bach 515) (40)
 HANDEL Fireworks Music (Berlin Phil—Lehmann) (Archiv 3059) (26)
 BACH Cantata No. 50 "Nun ist das Heil" (Ens—Goldsborough) (RCA 6030) (6)

6:45 NEWS

- 7:00 **TOM SAWYER:** Part eight, dramatized and read by Francis X. Bushman, Dame May Whitty, and Freddie Bartholomew.
- 7:30 **COMMENTARY:** Herbert Hanley.
- 7:45 **JAZZ ARCHIVES:** Conducted by Philip F. Elwood. Recorded ragtime in the pre-World War I era: bands, banjos, and pianos. (FEB. 28)
- 8:15 **MISCELLANY**
- 8:30 **THE FIRST STAGE:** Part two. Mystery plays: The Old Testament. Three medieval dramas from the Brome, Norwich, Chester, Newcastle, Wakefield, York, and Hegge manuscripts; produced by the BBC. (FEB. 27)
- 10:00 **LIEDER:** A Brahms recital by Dietrich Fischer-Dieskau, with Gerald Moore, piano, recorded by the BBC at the 1955 Edinburgh Festival.

THURSDAY, February 27

- 9:00 **CHAMBER MUSIC** (Feb. 20)
 BEETHOVEN Quartet, F major (15)
 SCHUBERT String Trio, B \flat major (22)
 SIBELIUS Quartet, D minor (35)
- 10:40 **COMMENTARY**
- 11:00 **ORCHESTRAL CONCERT**
 MARGA RICHTER Aria and Toccata (Trampler, Orch—Surinach) (MGM 3559) (8)
 BEN WEBER Rapsodie Concertante (Trampler, Orch—Surinach) (MGM 3559) (15)
 BERNARD REICHEL Suite Symphonique (Louisville—Whitney) (Lou 57-5) (20)
 BRUCKNER Overture, G minor (Hague Phil—Otterloo) (Epic 6006) (12)
- 12:00 **MISCELLANY**
- 12:15 **U. C. NOON CONCERT:** The Treble Clef Society, an ensemble of women's voices, conducted by Robert P. Commanday. Broadcast direct from Dwinelle Hall on the U. C. Campus.
- 1:00 **THE FIRST STAGE:** Second in a series on the history of early English drama, produced by the BBC. (Feb. 26)
- 2:30 **PIANO CONCERT**
 SCHUBERT Sonata, F minor (Friedrich Wuhler) (Vox 9800) (19)
 HINDEMITH Ludus Tonalis (Bruce Simonds) (ConHall 14) (50)
- 3:45 **CONCERT CRITIQUE:** Alan Rich. (Feb. 25)
- 4:00 **GOLDEN VOICES:** Anthony Boucher. (Feb. 23)
- 4:30 **QUAIL HAWKINS:** Concludes "And now Miguel."
- 4:45 **THE STORY OF FOLK MUSIC:** Billy Faier. (MARCH 1)
- 5:15 **JACK TAYLOR:** "How man became a Giant." (MARCH 1)
- 5:30 **ORCHESTRAL-CHORAL CONCERT**
 PFITZNER Symphony, C major, Op. 46 (Dresden Orch—Bohm) (Ura 7044) (18)
 EGK French Suite (Leipzig Orch—Egk) (Ura 7022) (20)
 ORFF Carmina Burana (Munich Chorus, Orch—Jochum) (Decca 9706) (50)
- 7:00 **NEWS**
- 7:15 **FRENCH WEEKLIES** (Feb. 26)
- 7:30 **COMMENTARY:** Benjamin A. Frankel.
- 7:45 **DRAMA REVIEW:** Ray Halpern.
- 8:00 **KPFA PREVIEW**
- 8:15 **MISCELLANY**
- 8:30 **MEN AND ISSUES:** "The Coming Depression". Professor Paul A. Baran, Department of Economics, Stanford University, interviewed by Robert Schutz. (March 2)
- 9:00 **WHAT SPUTNIK MEANS TO AMERICA IN 1958:** A panel discussion recorded at Stanford by KZSU. Participants: Drs. Wolfgang Panofsky, Ronald N. Bracewell, Nicholas J. Hoff, and Frederick E. Terman, all of Stanford University. (Feb. 24)
- 9:45 **THE U. C. NOON CONCERT:** A rebroadcast of the program heard earlier today.
- 10:30 **BOOKS:** Kenneth Rexroth.

FRIDAY, February 28

- 9:00 **ORCHESTRAL-VOCAL** (Feb. 21)
 PROKOFIEV: Le Pas d'Acier (25)
 POULENC Stabat Mater (27)
 ELGAR Cello Concerto, E minor (30)
- 10:40 **COMMENTARY**
- 11:00 **BRONCHO BILLY:** Producer of "The Great Train Robbery," interviewed by Lawrence Lip-ton. (Feb. 24)
- 11:30 **CHAMBER MUSIC** (Feb. 11)
 MOZART Oboe Quartet, F major (18)
 BEETHOVEN Clarinet Trio, B \flat major (20)
 BRAHMS Horn Trio, E \flat major (20)
 STRAUSS Wind Serenade, Op. 7 (14)
- 1:00 **SCIENCE AND EDUCATION:** A rebroadcast of last Tuesday's live panel discussion, with Drs. Glen Seaborg, Wolfgang Panofsky, Murrough O'Brien, and Jack London. Harold Winkler is the moderator. (Feb. 25)
- 2:00 **ORCHSTRAL-CHORAL** (Feb. 12)
 SPOHR Quartet Concerto (26)
 RACHMANINOV The Bells (30)
 MUSSORGSKY Night on Bald Mountain (10)
- 3:15 **MEXICO: REVOLUTION AND EVOLUTION:** A talk by Prof. C Langdon White, produced in cooperation with the World Affairs Council. (Feb. 21)
- 4:00 **JAZZ ARCHIVES:** Philip F. Elwood.
- 4:30 **THE NATURALIST:** "Dinosaurs." Produced by the BBC.
- 4:45 **CHARLOTTE'S WEB:** Read by Virginia Maynard.
- 5:00 **SWISS FAMILY ROBINSON:** Read by Eleanor McKinney.
- 5:30 **CHAMBER-VOCAL CONCERT**
 A. SCARLATTI Quintet, F major
 (French Ens.) (Haydn 117) (13)
 STRAVINSKY Songs
 (Maria Kurenko, S. Stravinsky) (Allegro 64) (30)
 MOZART Bassoon-Cello Sonta, B \flat major
 (Oubradous, Pasquier) (AS) (8)
 WEBERN Two Rilke Songs; Four Songs Op. 12
 (Martin, Nixon, Ens—Craft) (Col K4L-232) (10)
 BRAMS Cello Sonata, E minor, Op. 38
 (Machula, Mikkila) (Epic 3133) (23)
- 7:00 **NEWS**
- 7:15 **LET THE BUYER BEWARE:** Mildred Brady, consultant for Consumer Reports.
- 7:30 **COMMENTARY:** Sidney Roger.
- 7:45 **CONTEMPORARY JAZZ:** Joseph Agos. (MARCH 4)
- 8:15 **MISCELLANY**
- 8:30 **THE "PEACE" OF ARISTOPHANES:** The classic satire on the futility, nay stupidity, of war, in a new translation by Patric Dickinson. A BBC production, with music by Christopher Whelen.
- 9:30 **SONGS YOUR MOTHER WAS TAUGHT:** A musico-sociological commentary by Byron Bryant on some of the atrocities that passed for popular music before World War I, with recorded examples. First of two programs.
- 10:00 **ORCHESTRAL CONCERT**
 HAYDN Symphony No. 53, D major
 (Vienna Sym —Sacher) (Epic 3038) (24)
 SCHUBERT-CASSADO Cello Concerto, A minor
 (after the "Arpeggione" Sonta) (Cassado, Orch—Perlea) (Vox 10210) (22)

BEETHOVEN Consecration of the House, Op. 124
 (Berlin—van Kempen) (Decca 4068) (12)

SATURDAY, March 1

- 9:00 **CHAMBER MUSIC** (Feb. 22)
 MOZART Quinet, C major (33)
 MILHAUD Cheminee du Roi Rene (17)
 MALIPIERO Rispetti e Stambotti (21)
 BEETHOVEN Quartet, F major, Op. 59 No. 1 (40)
- 10:45 **COMMENTARY REBROADCAST**
- 11:20 **MISCELLANY**
- 11:30 **WAY BEYOND THE WEST:** Alan Watts. (Feb.23)
- 12:00 **CLASSICAL RECORD REVIEW:** Alan Rich. (Feb. 21)
- 12:30 **DANCE REVIEW:** Sophia Delza, creator of Chinese Action Dances, interviewed by Ida Wilcher. (Rescheduled from January 5)
- 12:45 **ORCHESTRAL CONCERT**
 MOZART Symphony No. 35, D major
 (Pittsburgh—Steinberg) (Cap 8242) (20)
 WEBER Clarinet Concerto, F minor
 (Heine, Orch—P. Walter) (Per 529) (24)
 SCHUMANN Symphony No. 1, B \flat major
 (Suisse Romande—Ansermet) (Lon 491) (30)
- 2:00 **HI-FI JAMBOREE:** Part one, Jim Cano's Record Review.
- 2:15 **ENGINEER'S REPORT:** Erwin Goldsmith.
- 2:30 **TEST TONES:** Steve Hawes.
- 3:00 **EQUIPMENT REPORT:** Bob MacCollister
- *3:15 **STEREOPHONIC CONCERT**
- 4:30 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg. (Feb. 26)
- 4:45 **JACK TAYLOR:** "How man became a Giant." (Feb. 27)
- 5:00 **THE STORY OF FOLK MUSIC:** Billy Faier. (Feb. 27)
- 5:30 **BIRTH OF A PERFORMANCE:** A complete rehearsal by Bruno Walter and the "Columbia Symphony" of Mozart's "Linz" Symphony, followed by the resultant performance. (Col SL-224)
- 7:20 **MISCELLANY**
- 7:30 **COMMENTARY:** Russell Kirk.
- 7:45 **LETTERS TO KPFA:** Complimentary and critical.
- 8:00 **GYMANFA GANU:** In honor of St. David's Day a rebroadcast of the documentary produced by Colin Edwards around the Welsh choral festival held in San Francisco in the summer of 1956.
- 8:30 **MOONSTONE:** Part four of the Wilkie Collins novel, produced by the BBC. (MARCH 4)
- 9:00 **CONCERT PREVIEW:** Charles Susskind.
- 9:45 **ORCHESTRAL-VOCAL CONCERT**
 MAHLER Kindertotenlieder
 (Schey, Hague—Otterloo) (Epic 6001) (26)
 WEBERN Passacaglia, Op. 1
 (Ens—Craft) (Columbia K4L-232) (10)
 SCHONBERG Piano Concerto
 (Helffer, Orch—Leibowitz) (Per 568) (20)
 STRAVINSKY Canticum Sacrum
 (Los Angeles Ens—Stravinsky) (Col 5215) (18)
- 11:00 **MIDNIGHT SPECIAL:** Folksongs with the Oliviers and guests.

CONVIVIALITY: Subscribers in the Walnut Creek, Concord, and Pleasant Valley area are invited to a meeting at the Walnut Creek Recreation Hall, Civic Park, Civic Drive (formerly Ignacio Valley Rd.) and Main St., Friday, February 28, 8-10:30 P.M. Refreshments, uplift, and a preview of the stereophonic Vortex tape.

PROGRAM NOTES: We welcome back one of KPFA's most popular public-affairs programs, "Men and Issues", conducted by Robert Schutz. First broadcast: Thursday, February 27, at 8:30.

Our sign-on theme these days is the second section from Bach's Cantata No. 78 (Bach Guild No. 537); signoff is the Siciliana from Handel's Oboe Concerto in
 (Over)

K P F A
2207 Shattuck Ave.
BERKELEY, CALIF.

DATED PROGRAM

Application for second class
mail privileges pending at
Berkeley, Calif.



B flat major (Archiv No. 3059); Frank de Bellis' theme is the intermezzo from "I Quattro Rusteghi" by Wolf-Ferrari, from an HMV 78-rpm recording not available.

EACH ONE REACH ONE: Starting with this Folio we will be sending out prospect cards, with space for the names of people you think might be interested in KPFA. The mailing will be staggered over several Folios; when you get yours, please return it as soon as possible, crammed full of fresh prospects. If your card hasn't arrived, and you already have some KPFA-vulnerable friends, we'd sure like to hear about them now. By the way, please tell us whether they now have an FM receiver; if they don't, we'll set our Subscriber Supply Service on their trail with information about inexpensive FM radios.

WANTED—TAPE EDITORS :As you no doubt know, KPFA depends upon volunteers for much of its manpower, in practically every phase of its operation. We have been particularly fortunate in securing a large corps of capable folk to assist in recording and in control-room operation. Now we would like to recruit some additional help for a job that may lack some of the glamor one commonly associates with radio, but has great appeal to those who take pride in craftsmanship; the editing of the tapes we receive from various sources, often needed to bring them up to broadcast quality. This means: snipping out coughs, sneezes, and passing trucks, adjusting volume levels, and filtering out the hums and whistles occasionally built into lo-fi equipment.

The requirements for the work are good taste and judgment, a good ear, manual dexterity, patience, and the ability to learn recording techniques. The experience can be valuable. Anyone who has a few hours available each week and who would like to spend them in delightful and intriguing surroundings should phone or write Chief Engineer, KPFA, Berkeley 4.